

ASM0117 Fred Koch Collection Container List

BOX 1 NORTH DAKOTA MATERIAL

Folder

1 North Dakota Material

The Quarterly Journal of the University of North
Dakota. Vol. 9, no. 1. October 1918.

Poem on notecard

"Towards a New Folk Theatre", article by Koch
Program of the 1916-1917 tour of the Sock and

Buskin

Society.

Feb. 1918 program of the Dakota Playmakers

"Boys of Dakota", poem by Koch, 1918.

The Literary Digest, July 25, 1914.

National Community Center Conference, 1917,

Program

"A Pageant of the Prairies", article in The

Survey,

Vol. 22, no. 14. July 4, 1914.

"Dakota Prairies", poem by Koch.

Miscellaneous notes.

A review of the University of North Dakota's drama
department by Hiram K. Moderwell, Boston
Transcript, 1916.

"Playmakers of Dakota - The Account of a Man and

an

Idea", by Franz Rickaby. May, 1918.

"Drama for Rural Communities" article in The
American Review of Reviews, Sep. 1916.

"Side Tracking the Movies", article in The
Minnesotan.

Newspaper articles pertaining to:

The Shakespeare Pageant (35)

Pageant of the Northwest (9)

Playmakers first annual tour (5)

University Drama Department (27)

Bankside Theatre (6)

Frederick Koch (7)

High school declamation contest announcement 1909

Financial report for the 1916 Shakespeare pageant

2 Original Plays by Koch's Students at the University
of North Dakota

"How Daddy O'Donnell Had His Way"

"Turribly Sot" by Clara Struble

"Home Fires" by Harold H. Wylie

"Back to the Old Farm" by Arthur C. Cloetingh

BOX 1 (cont.)

Folder

2

"Morgan of Hinchinbrook" by Howard Hustow and B.
Melvin Johnson.

"Sold" by Clara Struble

"Woman Disposes" by Harriet McConville

"House Cleaning" by Harriet McConville

"Her Voice" by Agnes Gonnor

"The Song of Songs" by K.R. Holtz

"A Sorority Flurry"

"Nature Wins"

"The Murphy That Saved America" by John F. Como

"The Obstacle" by Rugh O. Weeks

"Butterflies" by Clara Struble

"Patsy Puts It Over"

"Becca"

"All's Well That Ends Well"

"A Man of Mystery"

"Big Green Prikles" by Howard R. Hustow

"Jimmy Al Scott" by Benjamin F. Sherman

"In Search of Originality" by Ruth O. Weeks

"The Rain Fairies Dance in the Wind" by Ruth O.
Weeks

"Wanted - A Farmer" by Melvin Johnson

"Patriotism" by Melvin Johnson

3 Original Plays by Koch's Students at the University
of North Dakota

"Moonlight" by Ben F. Sherman
"Children" by Ruth O. Weeks
"Our Uncle's Will" by Ruth O. Weeks
"Are You Guilty"
"Velvet" by Ruth O. Weeks
"The Old Order Changeth"
"Finished, or Back on the Old Farm" by Arthur
Cloeting
"Sammy et Mademoiselle" by Elizabeth Virginia
Kelly

"Oh Silver" by Howard DeLong
"Among Thieves" by Dudley C. Schnabel
"The Little Gray Lady" by Elizabeth Virginia Kelly
"Lonely Hearts"
"Henri Perrier" by Howard DeLong
"Dakota Dick" by Harold H. Wylie
"Barley Beards" by Howard DeLong
"Cast of Characters"
"The Spirit of Christmas" by Lillian, Franc, and
Rickaby
"For the Colleen"
"Slim"
"Me an' Bill" by Benjamin F. Sherman

BOX 1 (cont.)
Folder
3

"Lilacs" by Agnes Gonnor
"Checkers"
"Piahote"
"Gladys and Her Gown"

BOX 2 CAROLINA PLAYMAKERS MATERIAL

1 Material About the Carolina Playmakers

Material for the book The Story of the Playmakers
"The Beginnings - and Now" by Frederick Koch
"Drama in North Carolina" by Rebecca Cushman
Article of the Playmakers
Letter to Dr. George R. Coffman, Head of English
Department at the University of North Carolina,
1941.

1940.
The Carolina Play-Book. Vol. 13, no. 2, June,

"This is the Place" by Betty Smith, 1942
"The Work of the Carolina Playmakers" by David

Carb,
1934
"The Carolina Playmakers Come to Town" from
Theatre

Magazine, Feb. 1929.

"The Thrice Promised Bride" by Cheng-Chin Hsiung

from
The Golden Book, Vol. 2, no. 8.

The Island Theatre 1937 season brochure

Article about the Playmakers in Theatre Magazine,

May
1921.

"The Carolina Playmakers on Tour" by Frederick

Koch
in Theatre Magazine, May, 1925.

"The Thrice Promised Bride" by Cheng-Chin Hsiung

from
Theatre Arts Magazine, Vol. 7, no. 4.

"When Witches Ride" by Elizabeth A. Lay from The
Magazine, April, 1919.

Article about the Playmakers in Theatre Magazine,
July, 1925.

"The Carolina Playmakers" from The American Review
of
Reviews, Sep. 1919.

"Folk Playmaking" from Theatre Arts Magazine, Vol.

4,
no. 2, April 1920.

"The Scuffletown Outlaws" from Southwest Review,

April, 1926

"America's Neighborhood Theatres" from The

American

Review of Reviews, Jan. 1926.

BOX 2 (cont.)

Folder

2

Material About the Carolina Playmakers

"The Carolina Playmakers" by Edith J.R. Isaacs

from

The American Magazine of Art, Vol. 21, no. 9,

Sep.

1930.

The Repertory Touring Company of the Carolina
Playmakers.

"The Carolina Playmakers" by Phillip Hettleman

from

Theatre Magazine. Vol. 32, no. 235, Oct. 1920.

"Staging That Little Play" from Pictorial Review,
Sep. 1922.

"A Folk Theater in the Making" by Frederick Koch

from

Theatre Arts Monthly, Vol. 8, no. 9, Sep. 1924.

Pictures of the Carolina Playmakers' theatre and

bus

from Theatre Arts Monthly. Vol. 10, no. 9. Sep.
1926.

"The Great World Theatre" from Theatre Arts

Monthly,

Vol. 11, no. 9, Sep. 1927.

"The Tributary Theatre" from Theatre Arts Monthly,

Vol. 12, no. 1, Jan. 1928.

Article from Theatre Arts Monthly. Vol. 12, no.

9,

Sep. 1928.

"The Great World Theatre" from Theatre Arts

Monthly,

Vol. 13, no. 7, July, 1929.

"The Package for Ponosby" from One Act Play

Magazine,

Jan.-Feb. 1941.

Kappa and the Carolina Playmakers: by Joe R.

Bobbitt

Jr. from The Star and Lamp, Vol. 14, no. 1, Feb.
1928.

"Harlequinading in North Carolina" by Ethel

Theodora

Rockwell from The Drama, Vol. 14, no. 1, Feb.

1928.

"The Trail of the One Act Play" by Roland Holt

from

The Drama, Jan. 1927.

3

Material about the Carolina Playmakers

"The Scuffletown Outlaws" by William Norment Cox

from

The Scholastic, Vol. 14, no. 8, May 11, 1929.

"Native American Drama" from Our World Weekly,

Vol.

2, no. 9, March 30, 1925.

"A Chinese Playmaker" by Frederick Koch, from The
Magazine World, Jan. 1931.

"The Thrice Promised Bride" by Chen-Chin Hsiung

from

The Carolina Magazine, Oct. 1929.

"Beyond Broadway" by Kenneth Macgowan from Theatre
Guild Magazine, Oct. 1929.

The Carolina Stage, Vol. 7, no. 1, Fall, 1942.

"Dramatic Training in Our Colleges" from Theatre
Magazine, Jan. 1926.

BOX 2 (cont.)

Folder

"The Amateur Stage" by M.E. Kehoe from Theatre Magazine, Jan. 1922.

April

"The Comedy of Errors" from Theatre Magazine, 1924.

Theatre

"The Carolina Playmakers Play New York" from Magazine, Feb. 1928.

1923.

"Native Drama" from The Virginia Teacher, March

"The Carolina Playmakers" by Paul L. Benjamin from the Survey, July 1, 1922.

The

"American Drama Which Comes From the Heart" from Dearborn Independent. Nov. 17, 1923.

"North Carolina Dramatising Its History" from The World's Work. Vol. 45, no. 2. Dec. 1922.

"Folk Plays Presented on Tour by the Carolina Playmakers" from Theatre Magazine, March 1928.

"The Stageless Road" by Gregory Zilboorg from The Drama, Aug.-Sep. 1921.

The

"The Carolina Playmakers" by George V. Denny from

Philadelphia Forum Magazine, Dec. 1925.

Drama in the South by Frederick Koch

Folk Plays of the Carolina Playmakers, 1923-1924 season.

Carolina Folk Plays

The Carolina Play Book, Sep. 1922.

North

The Carolina Playmakers: Original Folk Plays of Carolina.

Bulletin

"Carolina Playmaking" by William Peery from of the Dramatists' Assembly, 1939.

Southern

"The Black Rooster: by Pearl Setzer from The Ruralist, Vol. 31, no. 1, Apr. 1, 1924.
Play announcement poster

Newspaper articles (3)

Picture of the Forest Theater from The Drama.,

April

1923.

Drama in the South by Frederick Koch.

BOX 3 KOCH ARTICLES

Folder

1 Articles Written by Frederick Koch

"Towards a New Folk Theatre", 1930

"Folk Playmaking" 1920

"Adventures in Playmaking" 1931

"Making a Regional Drama", 1932

"A Log-Cabin Theatre" from The Carolina Play-Book,
Sept., 1932

BOX 3 (cont.)

Folder

1

"Making a Pageant of the Northwest" from The
Quarterly Journal, Vol. 4, no. 4, July, 1914.

"The Rural Community Drama - A New Form", 1918

"Amateur Values in Pageantry", 1915

"Boys of Dakota", (poem)

"Greek Theatre in California", 1910

"The Pines" (poem)

"Twenty-Five Years at Chapel Hill" from Bulletin
National Theatre Conference, Vol. 6, no. 3,

June,

1944.

"Folk Playmaking" from The Scholastic, Vol. 4, no.

6,

April 13, 1929.

2 Articles Written by Frederick Koch

"The Drama of Roanoke Island" from The Lost

Colony,

1938

"The Drama of Fayetteville" from The Highlanders,
1939

"The Drama of Roanoke" from The Lost Colony, 1937

"Paul Green and American Historical Drama" from

The

Lost Colony, 1940

"Drama in the Open" from The Lost Colony, 1939

"The Lost Colony-A Challenge", The Lost Colony,

1941

"Towards an American People's Theatre", The

Highland

Call, 1940

"Folk Playmaking in North Carolina" The Drama,

Vol.

13, no. 2, 1922.

"The Acted Drama in our Colleges and Universities"
The Drama, Oct.-Nov. 1921.

"The Play and the School" from The High School
Journal, Vol. 3, no. 4, April, 1920.

"The Carolina Playmakers" from The Emerson

Quarterly,

Vol. 2, no. 3, May, 1922.

"Raleigh, the Shepherd of the Ocean" from The

Emerson

Quarterly, Vol. 1, no. 2, Feb. 1921.

"The Question of the Theatre" from The Quarterly
Journal, Vol. 1, no. 4, July, 1911.

"Literary Value in the Modern Drama" from The
Quarterly Journal. Vol. 3, no. 3, April, 1913.

"Towards the Municipal Theatre" from The Quarterly
Journal, Vol. 6, no. 2, Jan. 1916.

"Amateur Values in Pageantry" from The Quarterly
Journal of Public Speaking, Vol. 1, no. 3, Oct.
1915.

"Creative Instinct and Playmaking", The English
Journal, May, 1920.

BOX 3 (cont.)

Folder

2

"Amateur Values in Pageantry" Drama League of
America Year Book, 1915-1916.

"Hail America" lyrics to song, 1918.

3

Articles Written About Frederick Koch

Dr. "Frederick Henry Koch - A Biographical Sketch" by

Archibald Henderson, 1935.

"Frederick Henry Koch, Gamma, 1900" by Harold H.
Wylie, 1919

"The Sower of Dreams" (poem) by Joy Kime Benton,
Theatre Magazine, Aug. 1924.

A. "Raleigh: The Shepherd of the Ocean" by Elizabeth

Lay. Theatre Magazine, Vol. 33, no. 239, Feb.
1921.

The "The Drama and The People - A Challenge to Us",

Manitoban, Vol. 4, no. 6, March, 1918.

"Dramatic Criticism", Drama League of America -
Report of the Second Annual Convention, Chicago,
1912.

no. "Folk Playmaking", Theatre Arts Magazine, Vol. 4,

2, April, 1920.

"The American Note in Drama" by Montrose J. Moses,
Current History. Oct. 1933.

Playmakers",

Ohio Wesleyan Magazine, Vol. 5, no. 4, Jan.

1928.

"In Kochomania" by J. Osler Bailey, The Carolina
Magazine, Jan., 1924.

Prichard "The Real Revolt in Our Theatre" by Walter

Eaton. Equity, Vol. 8, no. 1, Jan., 1923.

"Why not Underwrite Ideas?" The Alumni Review,
Vol. 8, no. 7, April, 1920.
Newspaper articles, 1909-1944 (10 Articles)

BOX 4 LANTERN SLIDES - CAROLINA PLAYMAKERS

Bundle

1	6 slides
2	6 slides
3	6 slides
4	14 slides
5	14 slides
6	15 slides

BOX 5 KOCH MANUSCRIPTS/UNIVERSITY OF NORTH CAROLINA
MATERIAL

Folder

1 Early Koch Manuscripts

"Observations of Dramatic Beginnings in Old Spain
and

In Arabian Lands"

"A Modern Performance of A Greek Tragedy", 1910

"Shakespeare the Playmaker" original manuscript,
1916

"Shakespeare the Playmaker" (2 copies)

"Towards the Municipal Theatre", 1916

2 Modern Drama 162 Lecture Material, 1942-1943

Syllabus of Speech C7 - Modern Drama

Modern Drama - Outline of the course and reference
works

Dramatic Art 162 reading list
Dramatic Art 162 reserve book list
Illustrations of Naturalism
Illustrations of Expressionism
Printed Articles

"Diseases, Doctors, and Drama", 1941

"The Modern Drama" by Glenn Hughes, 1930

"The Path to Modern Drama" by Glenn Hughes, 1930.
Theatre Arts Magazine, Aug, 1941.

Program from the Abbey Theatre, 1926

Newspaper clippings, 1935-1943

3 Comparative Drama 161 Lecture Material, 1930-1944

Syllabus of Comparative Drama - Speech C6

Comparative Drama - Outline of the course and
reference works.

Copies of examinations

Lecture notes (4 lectures)

English 68 Comparative Drama brochure

English 23 handout

"Holberg and the Danish Drama", 1930

Newspaper clipping, 1931

"The Great Magician" by Lawrence Carra, 1937.

4 American Drama 149 Lecture Materials

Reserve book list for Dramatic Art 325, Fall, 1942

Stories of folk imagination

"The Dramatic Instinct of the Child and Its
Significance for Literature"

Lecture Notes, 1936

Notes on Eugene O'Neill

BOX 5 (cont.)

Folder

4

Theatre program for Octoroon

Printed articles:

"Outstanding Plays of the Past Season" 1944
"The Talented Mr. Boucicault" by Robert Bray,

1938

"Trumpets Left of Broadway" by Joe Sugarman
"'Lost' Plays of the American Theatre" by

Barrett

H. Clark

"Playwrights and Ancestors" by George R.

Kernodle,

1941

"Towards A Mass Theatre" by Felix Sper, 1939
"Trend of the American Theatre Since 1920" by

Lee

Norvelle

Newspaper articles, 1936-1939 (10 Articles)

Letter from William Saoyan to Barclay S. Leathem,
1941.

5

English 31 - Materials

plays

Collection of character lists and forewords to

Lecture notes on note cards (19 cards)

Photos (4)

Printed articles

"High Company" by Harry Lee

"Home Again" poem by E.H. Shillito

"Lowery of Devil's Den" by Moses Rountree

"Voices of Living Poets"

"Structure and Sources of The Lot" by Theodore
Rondthaler

"A Short Reading List" by Raymond W. Pence

"Jules Romain's Vision of the Drama of the

Crowds",

1920

"What the Russian Co-operatives Do for the

Social

Uplift of Their Country" by A.J. Zelenko

"Hyde Park North Carolina Female Academy", 1828

"The Carolina Playmakers" by Lucy M. Cobb

"Pageantry"

"The Old Regular"

"The Playwright's Box of Tricks Exhibited by

August

Thomas"

Publications of the American Dialect Society
Play Programs for The Ghost of Lombrey and The

Vamp

An old English Ballad

Letter to Mr. Denny from Minnie Sparrow Keyes

Notes for Frederick Koch

Newspaper articles, 1919-1922, (16 articles)

Miscellaneous items (6)

BOX 5 (cont.)

Folder

6 Playwriting Text - Lecture Notes

Lecture Notes - Playwriting 155, 1940

Playwriting 155 (Lecture notes)

Lecture notes, 1940 (2)

Playwriting notes, 1944

Books of playwriting in the library

Printed articles:

"So You Want to be an Actor?"

"Playwrights" by Robert Edmond Jones

"Play-Acting" by Frederick Koch

"Facts for the Future" by Kenneth Rowe, 1942

Newspaper article, 1941

Miscellaneous items (3)

7 Playwriting Text - Miscellaneous

Brochure of the Playmakers' 36th Tour, 1938

Printed articles:

"The Carolina Playmakers", 1919

"America's Richest Actor" by Frederick L.

Collins,

1939

"To Keep Our People Free" by James Bryant

Conant,

1940

"Art, Community, and Theatre", by Ulric Moore,

1936

"Playwriting at the University of Michigan", by
Kenneth Rowe, 1940

"American Folk Plays" by William Peery

"Drama and the Weather" by Paul Green, 1934

"Pasque Flower", by Gwen Pharis

"Character Sketch of My Life" by Bernice Smith

"The Summing Up" by Somerset Maugham

"The Drama in War-Time Canada", by W.S. Milne,

1941

"Comment on University in Folk Plays" by Mary
Campbell, Brill, 1941

Biography on Mary Campbell Brill

"Towards a Mass Theatre", by Felix Sper

Newspaper Articles, 1922-1942, (14 articles)

Miscellaneous Items (20)

BOX 6

UNIVERSITY OF NORTH CAROLINA MATERIAL

Folder

1 Playwriting Text - Student Papers with Comments,

1939

-1943

2 Playwriting Regulations

BOX 6 (cont.)

Folder

3 Carolina Playmakers Material

Synopses of plays and authors' forewords, Carolina
Playmakers - 1932-1933 season (17 plays)

Play programs, 1932-1933 season

Play announcement from 1932-1933 season

4 Plays Written by Koch's Students at the University
of North Carolina

"Home from the Sea", by Geneva Highfall

"Escape" by Geneva Highfall

"Highwind" by Myra Rowland Wiley, July 19, 1939

5 Koch's Dramatic Literature Grade Books, 1923-1929

6 Photographs - Student Plays and the Carolina
Playmakers

7 Folk Songs of the Carolina Coast

"The Prentice Boy"

"The Dying Orphan Girl"

"Cruising Down the Coast to Barberry"

"Huxter's Bold Crew"

"Paul Jones"

"Pretty Polly"

Ballads of Eastern North Carolina

"The Gypsy's Warning"

"The Indian Mohee"

"Dublin Bay"

"Fair Margaret and Sweet William"

"Barbara Allen"

"The Girl I Left Behind"

"The Lightning Express"

8 Some Notes on the Playmakers, Compiled by Robert
Finch,
1918-1938

Parts 1, 2, 4, 5, 6

9 Some Notes on the Playmakers, Compiled by Robert
Finch,
1918-1938

Part 3

BOX 7 UNIVERSITY OF NORTH CAROLINA MATERIAL

Folder

1 Swatches of Material for Costumes

 18 cloth samples

2 Plays - Prompt Copies

 "What will Barbara Say?" by M.S. Sparrow

3 Plays - Prompt Copies

 "Gaius and Gaius Jr." by Lucy M. Cobb
 "Waffles for Breakfast" by Mary T. Yellott
 "John Lane's Wife" by M.C. Gorham

4 Plays - Prompt Copies

 "Shakespeare the Playmaker" (Part I)
 "Shakespeare the Playmaker" (Part II)

5 Plays - Prompt Copies

 "Reward Offered" by Jane Troy
 "The Vamp" by Bill Royal
 "The New Moon" by Peet

6 Plays - Prompt Copies

 "The Professor's Love Story"

BOX 8 UNIVERSITY OF NORTH CAROLINA MATERIAL/MEMORABILIA

Folder

1 Plays - Prompt Copies

"Bonava" by Robert Watson Winston

"Wilbur's Cousin"

"The Reaping" by J.S. Terry

2 Plays - Prompt Copies

"The Hag"

3 Plays - Prompt Copies

"The Black Rooster" by Pearl Setzer

"Who Pays?" by Minnie Shepard Sparrow

"The Lady of Lyons" by Sir Edward Lytton Bulwer

"Rip Van Winkle"

BOX 8 (cont.)

Folder

4 Plays - Prompt Copies

"The School for Scandal" by Richard Brinsley

Sheridan

5 Plays - Prompt Copies

"Ten Nights in a Bar-Room" by William W. Pratt

"Dogwood Bushes" by Wilbur Stout

6 Plays - Private Copy - Reprinted

"Shakespeare the Playmaker: A Masque" (Parts I-II)

Reprint Quarterly Journal of the University of

North Dakota. Vol. 6, no. 4, July, 1916.

7
1910 Memorabilia - Announcements and Invitations, 1896-

8 Memorabilia - Material from Koch's 1909 Trip
Overseas

Includes legal documents, notes, and tickets.

BOX 9 CORRESPONDENCE/PHOTOGRAPHS/ANDERSON AND GREEN
MATERIAL

Folder

1 Koch Correspondence, 1909-1943

1942
George Koch to Frederick Koch, Aug, 1935
Frederick Koch to Gracie Jean Gibson, Sep. 17,
1942
Frederick Koch from Jean Koch, June 25, 1921
To Jean Flanagan from Leo, Dec. 1, 1909
Frederick Koch to his father, March 28, 1909-Aug.
26,
1909 (9 letters)
Frederick Koch from Jean Koch, May 24, 1909
Secretary of the Bohemian Society of San Francisco
to
Frederick Koch, June 3, 1910
President of the Harvard Club of San Francisco to
Frederick Koch, July 6, 1910
Secretary of the Board of Trustees of the
University
of North Dakota to Fredercik Koch
Gotfried Holt to Frederick Koch, Jan. 31, 1909
Grahame Hinley to Frederick Koch, July 20, 1909
Herbert C. Arms to Frederick Koch, Feb. 23, 1909
Bill Woods to Frederick Koch, March 9, 1943
Paul Green to Frederick Koch, March 22, 1943

2 Correspondence between Frederick Koch Sr. and
Frederick
Koch Jr., July 23, 1940-July 11, 1944

BOX 9 (cont.)

Folder

- 3 Robert A. Koch's Army Letters to his Family, Nov.
22,
1942-Aug. 9, 1944
- 4 Answers to Robert Koch's Army Letters, April 28,
1942
-Aug. 9, 1944
- 5 Correspondence Between Bill Koch and His Family,
June
19, 1943-May 31, 1944
- 6 Material Pertaining to Fred Koch Jr. and the Miami
Playmakers

Correspondence, (3 Letters)
Newspaper articles, 1940-1945, (18 Articles)
Questionnaire
University of Miami Playmakers theatre programs,
Dec.
13, 1939-May 17, 1947
- 7 Koch Personal Photographs
- 8 Drawing Tablet of Boyhood Sketches, 1890-1892
- 9 Maxwell Anderson Material

"High Tor"
Scene from "Second Overture"
Poem "For Frederick H. Koch" from The Carolina
Play
-Book, 1935
"The Arts as Motive Power"
Benediction to "Winterset", 1935
Speech from "The Masque of Kings"
"Prelude to Poetry in the Theater"

Letter of Koch, March 19, 1935

10 Maxwell Anderson Material

Book cover from "Valley Forge"

Newspaper articles about Anderson, 1935-1942 (10
Articles)

"The Rise of a Threefold Dramatist" by Nelson
Lansdale from The Carolina Magazine.

"Towards a New Folk Theatre" by Frederick Koch

"Maxwell Anderson's Realms of Gold" by Stephen F.
Crocker, Little Theatre Arts, Feb., 1937.

"A Guide to the Discussion of the Screen Version

of

Maxwell Anderson's Prize-Winning Play

Winterset"

by Oscar James Campbell, Group Discussion

Guide,

Vol. 1, no. 4, Nov. 1936.

"Mr. Anderson's Debut" by Robert Hutton, Pasadena
Community Playhouse News, June, 1939.

BOX 9 (cont.)

Folder

11 Paul Green Material

Play program for "The Enchanted Maze"

Quotation from a letter to Barrett H. Clark

"A Native American Theatre"

Excerpt from "Wild Fields"

"Apropos Questions Concerning the Cinema", The
Carolina Play-Book, Sept. 1933.

Notes on "Roll Sweet Chariot"

Scene seven from "The Enchanted Maze" from The
Carolina Play-Book, Vol. 8, no. 4, Dec. 1935.

Foreword and opening scene from "Shroud My Body
Down", The Carolina Play-Book, Vol. 7, no. 4,

Dec.

1934.

"Drama and the Weather", July, 1934

"Preface for Professors"

"The Lord's Will", Poet Lore, Autumn, 1922
"Granny Boiling", The Drama, Aug.-Sep., 1921
"The Old Man of Edenton"

BOX 10 GREEN AND WOLFE MATERIAL/MISCELLANEOUS

Folder

1 Paul Green Material

"Technique in Playwriting", Sep. 1934
"The Prayer Meeting" and "Old Wash Lucus", Poet

Lore,

Summer, 1924

"'Native Son', Green's Play, Wins Praise", Durham
Herald, March 30, 1941

go

"Paul Green, Carolina Playwright with Gumption to

Native" by Archibald Henderson, Raleigh News and
Observer, March 23, 1941.

"Paul Green" by Barrett H. Clarke.

"Story about Paul Green"

Community

"Something about Paul Green" by Fred Jacob,

Players of Winnipeg, Season, 1927-1928.

by

"Paul Green, the Making of an American Dramatist",

Carl Carmer, Theatre Arts Monthly, Dec. 1932.

Letter: Frederick Koch to Green, March 1, 1923.

Letter: Green to Koch, Feb. 8, 1923.

Franklin

Text of letter to Paul Green from President

Delano Roosevelt, 1933.

Letter: Green to Fred Koch Jr., July 18, 1940.

Green.

Notes by Frederick Koch for an article on Paul

BOX 10 (cont.)

Folder

2 Thomas Wolfe Material

"Thomas Wolfe", editorial by Johnathan Daniels,
1938.

Quotes about Wolfe and Of Time and the River.

"Pilgrimage: Grant Continues His Quest for Life's
Answer", Newsweek, March 16, 1935.

"Thomas Wolfe - Playwright: His Student Days at
Chapel Hill" by Frederick Koch, 1935

"Tommy Wolfe's School Days" by Pete Ivey, May 25,
1935.

"Thomas Wolfe: Carolina Playmaker, An Unanswered
Query" by Archibald Henderson.

"Thomas Wolfe", The New Carolina Magazine, March,
1942.

"Thomas Wolfe - Playmaker of the Original

Playwriting

Group" by Frederick Koch (Final Copy)

Article about Look Homeward Angel.

Foreword to Of Time and The River

Passages from Of Time and The River.

3 Thomas Wolfe Material

Final paragraph from You Can't Go Home Again.

"The Man Who Lives With His Idea"

Excerpt from "The Story of a Novel", 1935.

Excerpt from You Can't Go Home Again.

Foreword to "The Return of Buck Gavin", 1919.

"A Biographical Statement"

Correspondence:

Letters to Frederick Koch, Nov. 26, 1920, Oct.

19,

1929, Jan. 10, 1925, [n.d.], Oct. 9, 1933.

Excerpts from letters to his mother.

Mrs. Julia E. Wolfe (mother) to Frederick Koch,
Dec. 6, 1938, Feb. 28, 1940.

To Frederick Koch, Nov. 26, 1920.

Note to Frederick Koch from Ann Preston Bridgers
(March 7, 1935) asking for material on Wolfe
for
an article in The Saturday Review of
Literature,
and Koch's response.
Newspaper clippings from March, 1935 to March,
1941.

4 Miscellaneous

Newspaper clippings, 1929-1937 (27)
Printed articles (27)
Play programs, 1927-1934. (5)
Miscellaneous items (16)

BOX 10 (cont.)

Folder

5 Miscellaneous Written Articles

23 articles

6 Miscellaneous Items

16 items

7 Miscellaneous Items

38 items

8 Play Announcements

"Little Accident"

Summer Season of Northwestern University

The second season of the Wharf Players' School and
the fifth season of the Wharf Players' Theatre.

Stanford University summer plays

New York Metropolitan Opera Company presents

"Prospectus", 1925-1926.
Official Theatre Guild, Aug. 1929.
"The Kingdom of God"
"High Tor"
"Passion Play" at Oberammergau, 1910.
München Künstler - Theatre, 1909.
"The Makropoulos Secret"
"The Second Man"
Dramatic Recitals by S.S. Clark
"Anti-Matrimony"
The Writers' Season of 1929-1930.
The Pageant of Bloomington and Indiana University,
1916.
Experimental production of new plays, Aug. 16 &
18,
1933.

BOX 11 THEATRE MAGAZINES

Folder

1 Koch's Promotional Posters for Speaking Engagements
13 posters

2 Sheet Music and Song Books

"Tell Me a Bedtime Story"
"A Mid-summer Night's Dream"
"Billie Taylor"
"H.M.S. Pinafore"

BOX 11 (cont.)

Folder

3 Theatre Magazines

Chicago Civic Opera, Fall, 1931.
Play-Actin', 1938-1939.
The Emerson College Bulletin, Vol. 5, no. 8, April
1944.
Little Theatre Gossip, Vol. 2, no. 4, April, 1928.

Caribbean Curtain, Vol. 2, no. 2, June, 1944.
Shreveport Little Theatre, 1923-1924.
Hippodrome Souvenir Book, 1916-1917.
Susan and God, 1938.
Hollywood Revue, 1929.
The Birth of a Nation, 1915.
Theatre Arts Monthly, April, 1936.
Equity, Vol. 8, no. 5, May, 1928.
One Act Play Magazine, May-June, 1941.

4 Theatre Magazines

One Act Play Magazine, Jan. 1939
The American Way
Pins and Needles, 1938.
Equity, 1921.
Two Thousand Years of the Armenian Theatre, 1954.

5 Theatre Magazines

Pasadena Community Playhouse News, Jan 2, 1926 -
Dec.
19, 1926.

BOX 12 PLAY PROGRAMS/UNIV. OF N. DAKOTA AND UNIV. OF N.
CAROLINA

Folder

1 Theatre Magazines

Pasadena Community Playhouse News, Feb. 24, 1927 -
Oct. 13, 1928.

2 Play Programs and Promotional Material, University
of North Dakota. (137)

3 Play Programs and Promotional Material, University
of

North Carolina (52)

BOX 13 NEW YORK THEATRE PROGRAMS
 AMBASSADOR-BOOTH THEATRE

Bundle

1 Ambassador Theatre. Jan. 31, 1923; Nov. 5, 1923;
Apr. 14, 1924.

2 Apollo Theatre. Feb. 7, 1921; Oct. 17, 1921; Dec.
25, 1922; Dec. 15, 1924; Mar. 11, 1929.

3 Astor Theatre. Aug. 18, 1916; Aug. 28, 1916; Nov.
5, 1917; June 3, 1918; Nov. 4, 1918; Nov. 10, 1919;
Oct. 8, 1920; Feb. 14, 1921; Jan 16, 1922; May 1, 1922;
 May 29, 1922, Feb. 5, 1923; Mar. 3, 1924; Oct. 15,
 1924; Jan. 28, 1924; Dec. 22, 1924.

4 Avon Theatre. Dec. 16, 1929.

5 Barrymore Theatre. Dec. 24, 1928.

6 Belasco Theatre. June 3, 1918; Dec. 13, 1920; Oct.
3, 1921; Dec. 10, 1923; Dec. 24, 1928.

7 Belmont Theatre. Dec. 2, 1918; Jan. 17, 1921; July
25, 1921; Sep. 5, 1921; Jan. 30, 1922; Feb. 13, 1922;
 Feb. 10, 1923; Oct. 1, 1923; Oct. 20, 1924.

8 Bijou Theatre. May 7. 1917; Aug. 13, 1917; Oct. 24,
 1917; May 12, 1919; Feb. 21, 1921; Dec. 5, 1921;
Feb. 20, 1922; Feb. 19, 1923; May 21, 1923; Oct. 6,
1924; Oct. 21, 1924; Dec. 29, 1924; Feb. 3, 1925; Mar.
2, 1925.

9 Booth Theatre. Sep. 6, 1916; Nov. 6, 1916; Nov. 5, 1917; Feb. 6, 1922; Mar. 20, 1922; Sep. 29, 1924.

BOX 14 NEW YORK THEATRE PROGRAMS
BROADHURST-COHAN AND HARRIS THEATRE

Bundle

- 1 Broadhurst Theatre. Dec. 24, 1916; Oct. 29, 1917; Dec. 31, 1917; Mar. 22, 1920; May 17, 1920; Oct. 25, 1920; Nov. 28, 1921; Feb. 27, 1922; Sep. 6, 1922; Oct. 16, 1923; Feb. 12, 1924; Jan. 24, 1925; Oct. 7, 1925.
- 2 Candler Theatre. June 26, 1923.
- 3 Casino Theatre. July 31, 1916; Nov. 19, 1917; Oct. 6, 1919; May 22, 1922; Feb. 7, 1923; May 19, 1923; Nov. 3, 1924.
- 4 Central Theatre. Jan. 23, 1921.
- 5 Century Theatre. Oct. 11, 1915; Oct. 18, 1915; July 26, 1920; Jan. 10, 1921; Feb. 7, 1921; Feb. 13, 1922; Mar. 7, 1922; Jan. 13, 1924; Jan. 15, 1924; Sep. 22, 1924.
- 6 Coburn Theatre. Dec. 3, 1928.
- 7 Cohan Theatre. Aug. 28, 1916; Oct. 30, 1916; May 7, 1917; Dec. 3, 1917. Apr. 20, 1918; Sep. 29, 1919; Sep. 13, 1920; Feb. 28, 1921; Sep. 11, 1922; Apr. 9, 1923; Sep. 15, 1924.
- BOX 14 (cont.)
- Bundle
- 8 Cohan and Harris Theatre. Oct. 24, 1916; Nov. 13, 1916; Jan. 29, 1917; Mar. 19, 1917; Apr. 23, 1917; Nov. 5, 1917.

BOX 15 NEW YORK THEATRE PROGRAMS
 COLONIAL-EARL CARROL THEATRE

Bundle

- 1 Colonial Theatre. Oct. 29, 1923; Feb. 10, 1925.
- 2 Comedy Theatre. Oct. 23, 1915; Aug. 30, 1916; Nov. 27, 1916; Mar. 12, 1917; Mar. 19, 1917; Sep. 19, 1917; Nov. 12, 1917; Oct. 28, 1918; Oct. 6, 1919; Sep. 6, 1920; Jan. 23, 1922; Mar. 27, 1922; Nov. 20, 1922; Dec. 18, 1922; Feb. 20, 1923; Apr. 18, 1923; Sep. 1, 1924; Oct. 20, 1924; Jan. 8, 1925; Feb. 9, 1925.
- 3 Cort Theatre. Oct. 11, 1915; Oct. 18, 1915; Dec. 4, 1916; Dec. 11, 1916; Oct. 8, 1917; Sep. 15, 1919; Jan. 3, 1921; Jan. 24, 1921; Apr. 18, 1921; Oct. 10, 1921; Feb. 3, 1923; Aug. 20, 1923; Oct. 1, 1923; Apr. 21, 1924; May 26, 1924; Sep. 30, 1924; Oct. 27, 1924; Jan. 26, 1925; Feb. 3, 1925.
- 4 Criterion Theatre. Nov. 10, 1919; Mar. 22, 1920.
- 5 Daly's 63rd Street Theatre. Oct. 1, 1923; Dec. 3, 1923. Dec. 22, 1924
- 6 Dresden Theatre. Apr. 3, 1923,
- 7 Earl Carrol Theatre. Mar. 13, 1922; Mar. 27, 1922; Oct. 6, 1924; Jan. 26, 1925.

BOX 16 NEW YORK THEATRE PROGRAMS
 ELTINGE-ERLANGER'S MASON THEATRE

Bundle

- 1 Eltinge Theatre. Dec. 24, 1916; Dec. 19, 1920, Sep. 5, 1921; Apr. 17, 1922; Jan. 19, 1924, Mar. 31, 1924.

- 2 Empire Theatre. Nov. 8, 1915; Oct. 23, 1916; Nov. 6, 1916; Dec. 26, 1916; Apr. 9, 1917; May 28, 1917; Apr. 22, 1918; Nov. 24, 1918; Apr. 19, 1920; Dec. 13, 1920; Mar. 28, 1921; June 10, 1921; Oct. 17, 1921; Nov. 14, 1921; Jan. 9, 1922; May 15, 1922; Mar. 12, 1923; Apr. 9, 1923; Oct. 28, 1923; Jan. 13, 1924; June 9, 1924; Sep. 23, 1924.
- 3 Erlanger's Mason Theatre. April 9, 1928; June 30, 1929; July 7, 1929.

BOX 17 NEW YORK THEATRE PROGRAMS
44TH STREET-FROLIC THEATRE

Bundle

- 1 44th Street Theatre. Sep. 4, 1916; Dec. 31, 1917; Nov. 25, 1918; Mar. 6, 1922; Mar. 12, 1922; Apr. 24, 1922; Apr. 23, 1923; Jan. 5, 1925.
- 2 48th Street Theatre (Actors' Equity). Sep. 4, 1916; Oct. 23, 1916; Dec. 25, 1916; Oct. 8, 1917; Dec. 21, 1917; Nov. 18, 1918; Mar. 29, 1920; Jan. 24, 1921; Sep. 19, 1921; Nov. 21, 1921; Sep. 6, 1920; Feb. 1, 1922; Mar. 20, 1922; Nov. 13, 1922; Feb. 19, 1923; Apr. 30, 1923; May 7, 1923; May 21, 1923; Nov. 15, 1923; Dec. 26, 1923; Feb. 11, 1924; Mar. 17, 1924; May 26, 1924; Dec. 8, 1924; Dec. 24, 1924.
- 3 49th Street Theatre. May 8, 1922; Jan. 7, 1924; Jan. 14, 1924; Jan. 21, 1924; Mar. 31, 1924; April 15, 1924; Sep. 8, 1924.
- 4 Frazee Theatre. Oct. 11, 1920; Nov. 21, 1921; Apr.

26;
 1922; May 22, 1922; Dec. 26, 1922; Mar. 12, 1923;
 May
 15, 1923; May 27, 1923; Dec. 4, 1923; Sep. 29,
 1924;
 Oct. 13, 1924; Nov. 17, 1924.
 5 Frolic Theatre. Dec. 31, 1923; Dec. 29, 1924.

BOX 18 NEW YORK THEATRE PROGRAMS
 FULTON-GLOBE THEATRE

1 Fulton Theatre. Oct. 2, 1916; Mar. 12, 1917; Aug.
 20,
 1917; Oct. 30, 1917; Apr. 22, 1918; Sep. 22, 1919;
 Oct. 27, 1919; Apr. 5, 1920; May 10, 1920; Oct.
 18,
 1920; Sep. 5, 1921; Oct. 10, 1921; Jan. 2, 1922;
 June
 5, 1922; Dec. 24, 1922; May 28, 1923; Nov. 19,
 1923;
 Feb. 18, 1924; Mar. 10, 1924; Mar. 17, 1924; June
 2,
 1924; Oct. 13, 1924; Dec. 8, 1924; Dec. 16, 1929.
 2 Gaiety Theatre. Aug. 7, 1916; Oct. 22, 1917; Sep.
 26,
 1921; Nov. 21, 1921; Jan. 9, 1922; Mar. 20, 1922;
 May
 29, 1922; Dec. 24, 1922; Apr. 2, 1923; May 28,
 1923;
 Mar. 11, 1924; Dec. 1, 1924; Dec. 22, 1924.
 3 Globe Theatre. Dec. 18, 1916; Apr. 30, 1917; Oct.
 24,
 1919; April 10, 1922; Jan. 22, 1923; Apr. 16,
 1923;
 July 16, 1923; Jan. 19, 1924; Feb. 24, 1924.

BOX 19 NEW YORK THEATRE PROGRAMS
 HARRIS-JOLSON'S 59TH STREET (MOSCOW ART) THEATRE

1 Harris Theatre. Nov. 6, 1916; Apr. 2, 1917; Apr. 9,
1917; Oct. 1, 1917; Nov. 5, 1917; Nov. 4, 1918;
Sep.
29, 1919; Mar. 29, 1920; May 3, 1920; May 11,
1920.

BOX 19 (cont.)

Bundle

2 Henry Miller Theatre. Sep. 6, 1920; Feb. 7, 1921;
Jan.
30, 1922; Oct. 23, 1922; Dec. 24, 1922; Apr. 7,
1924;
May 12, 1924; Nov. 20, 1924; Dec. 8, 1924; Dec.
16,
1924.

3 Hudson Theatre. May 29, 1916; Dec. 11, 1916; Dec.
24,
1916; Oct. 15, 1917; Nov. 12, 1917; Nov. 19, 1917;
May 6, 1918; Feb. 28, 1921; Jan. 16, 1922; Feb. 6,
1922; Dec. 31, 1923; Feb. 2, 1924; Mar. 17, 1924;
Mar. 24, 1924; Sep. 9, 1924.

4 Imperial Theatre. Jan. 21, 1924.

5 Jolson's 59th Street Theatre (Moscow Art Theatre).
22,
Oct. 31, 1922; Jan. 8, 1923; Jan. 15, 1923; Jan.
24,
1923; Jan. 29, 1923; Mar. 12, 1923; Mar. 26, 1923;
Nov. 19, 1923; Dec. 3, 1923; Dec. 17, 1923; Dec.
24,
1923; Feb. 11, 1924; Feb. 24, 1924; Nov. 17, 1924;
Dec. 2, 1924.

BOX 20 NEW YORK THEATRE PROGRAMS
KLAW-LONGACRE THEATRE

Bundle

1 Klaw Theatre. July 4, 1921; Oct. 4, 1921; Jan. 9,
1922; Mar. 29, 1922; Apr. 24, 1922; May 22, 1922;
Nov. 10, 1924.

- 2 Knickerbocker Theatre. Oct. 20, 1916; Oct. 26,
1920;
Mar. 7, 1921; Oct. 3, 1921; Nov. 21, 1921; Jan.
23,
1922; Sep. 17, 1923; Jan. 21, 1924; Sep. 22, 1924;
Oct. 20, 1924.
- 3 Liberty Theatre. 1917; Mar. 10, 1919; Feb. 21,
1921;
Feb. 24, 1922; Dec. 25, 1923; Oct. 13, 1924.
- 4 Little Theatre. Sep. 6, 1920; Mar. 28, 1921; Aug.
14,
1921; Jan. 15, 1923; Sep. 1, 1924; Mar. 18, 1929.
- 5 Longacre Theatre. Aug. 14, 1916; Dec. 4, 1916; Jan.
22, 1917; Nov. 1917; Sep. 6, 1920; Sep. 19, 1921;
Nov. 28, 1921; May 15, 1922; Jan. 29, 1923; Apr.
23,
1923; May 14, 1923; May 21, 1923; June 4, 1923;
Jan.
28, 1924; Mar. 3, 1924; Nov. 24, 1924; Dec. 16,
1929.

BOX 21 NEW YORK THEATRE PROGRAMS
LYCEUM-MUSIC BOX THEATRE

Bundle

- 1 Lyceum Theatre. Nov. 1, 1915; Aug. 14, 1916; Dec.
4,
1916; Jan. 22, 1917; Mar. 26, 1917; Nov. 1917;
Sep.
6, 1920; Sep. 19, 1921; Nov. 28, 1921; Mar. 6,
1922;
Mar. 14, 1923; Apr. 23, 1923; June 4, 1923; Jan.
28,
1924; Mar. 3, 1924; Mar. 17, 1924; Dec. 16, 1929.
- 2 Lyric Theatre. Aug. 14, 1916; Sep. 4, 1916; Mar.
6,
1922; Feb. 19, 1924.

BOX 21 (cont.)

Bundle

- 3 Majestic Theatre. Jan. 24, 1921.
 4 Manhattan Opera House. Feb. 1, 1917; Oct. 1, 1917.
 5 Martin Beck Theater. Dec. 1, 1924.
 6 Maxine Elliot Theatre. Nov. 1, 1915; Oct. 16, 1916;
 Nov. 5, 1917; Sep. 12, 1921; May 1, 1922; Apr. 23,
 1923; Sep. 1, 1924; Oct. 6, 1924; Mar. 12, 1929.
 7 Morosco Theatre. Apr. 9, 1917; Nov. 12, 1917; Mar.
 21,
 1921; Sep. 11, 1922; Jan. 8, 1923; Feb. 26, 1923;
 May
 2, 1923; June 18, 1923; Mar. 12, 1924; Aug. 18,
 1924;
 Sep. 29, 1924; Oct. 15, 1924; Dec. 29, 1924.
 8 Music Box Theatre. Oct. 3, 1921; Feb. 18, 1924.

BOX 22 NEW YORK THEATRE PROGRAMS
 NATIONAL-PLAYHOUSE THEATRE

Bundle

- 1 National Theatre. Apr. 5, 1923; Oct. 8, 1923; Nov.
 1,
 1923; Oct. 1, 1924; Oct. 27, 1924; Nov. 12, 1924;
 Dec. 9, 1929.
 2 New Amsterdam Theatre. Sep, 4, 1916; Dec. 1, 1916;
 Apr. 6, 1917; Apr. 3, 1922; Apr. 6, 1925; Dec. 16,
 1929.
 3 Nora Bayes Theatre. March 21, 1921; Dec. 29, 1924.
 4 Orpheum Theatre. Aug. 19, 1912.
 5 Palace Theatre. Dec. 25, 1916.
 6 Palais Royale Theatre. 1917.
 7 Park Theatre. Nov. 29, 1920; Jan. 31, 1921.
 8 Playhouse Theatre. Oct. 25, 1915; Sep. 2, 1916;
 Apr.
 16, 1917; Oct. 15, 1917; Dec. 25, 1917; May 13,
 1918;
 Sep. 22, 1919; Sep. 19, 1921; May 23, 1921; Jan.
 2,
 1922; Feb. 24, 1922; Mar. 20, 1922; Aug. 7, 1923;
 Jan. 7, 1924; Feb. 18, 1924; Oct. 13, 1924; Dec.

24,

1928.

BOX 23 NEW YORK THEATRE PROGRAMS
PLYMOUTH-RIVIERA THEATRE

Bundle

1 Plymouth Theatre. Oct. 29, 1917; Dec. 24, 1917; May
13, 1918; May 20, 1918; Oct. 28, 1918; Sep. 13,

1920;

Mar. 14, 1921; Oct. 3, 1921; Jan. 2, 1922; Feb. 6,
1922; Mar. 20, 1922; May 15, 1922; Oct. 10, 1923;
Nov. 12, 1923; Sep. 8, 1924; Nov. 19, 1928; Dec.

24,

1928.

2 Princess Theatre. Jan. 22, 1917; Jan. 2, 1922; Mar.
13, 1922; May 8, 1922; Oct. 20, 1924; Nov. 3,

1924;

Nov. 10, 1924; Jan. 6, 1925.

BOX 23 (cont.)

Bundle

3 Punch and Judy Theatre. Jan. 31, 1921; Dec. 7,

1922;

Nov. 19, 1923.

4 Republic Theatre. Apr. 18, 1917; Nov. 5, 1917; May

13,

1918; Sep. 29, 1919; Sep. 6, 1920; Jan. 24, 1921;
Jan. 23, 1922.

5 Ritz Theatre. Apr. 11, 1921; Nov. 4, 1921; Feb. 20,
1922; May 8, 1922; Feb. 19, 1923; Apr. 2, 1923;

Aug.

6, 1923; Nov. 20, 1923; Jan. 7, 1924; June 2,

1924;

Oct. 20, 1924; Dec. 23, 1924.

6 Riviera Theatre. Mar. 27, 1922; Dec. 4, 1922.

BOX 24 NEW YORK THEATRE PROGRAMS

ROYALE-THIRTY-NINTH STREET THEATRE

Bundle

- 1 Royale Theatre. March 18, 1929.
- 2 Sam Harris Theatre. Nov. 1, 1920; Dec. 25, 1922;
Feb. 10, 1923; Oct. 9, 1923; Oct. 6, 1924; Nov. 24,
1924.
- 3 Sam Shubert Theatre. Oct. 23, 1915; Aug. 21, 1916;
Sep. 5, 1916; Mar. 19, 1917; May 6, 1918; June 3,
1918; Oct. 14, 1918; Dec. 16, 1918; Oct. 27, 1919;
Aug. 15, 1921; Apr. 3, 1922; Mar. 24, 1924; Mar.
27, 1924; Nov. 25, 1924; Jan. 12, 1925.
- 4 Selwyn Theatre. Sep. 12, 1921; Mar. 13, 1922; June
19, 1922; Jan. 22, 1923; Apr. 9, 1923.
- 5 63rd Street Music Hall. Mar. 13, 1922.
- 6 Standard Theatre. Oct. 16, 1916; Oct. 8, 1917.
- 7 Thirty-Ninth Street Theatre. Oct. 30, 1916; Mar.
19, 1917; Apr. 3, 1917; Oct. 15, 1917; Nov. 5, 1917;
Oct. 28, 1918; Sep. 5, 1921; Oct. 3, 1921; Nov. 7,
1921; Jan. 2, 1922; Apr. 24, 1922; Nov. 27, 1922; Sep.
24, 1923; Nov. 26, 1923; Mar. 17, 1924; Mar. 24, 1924;
Dec. 1, 1924.

BOX 25

NEW YORK THEATRE PROGRAMS

TELLER'S SHUBERT-WINTER GARDEN THEATRE

Bundle

- 1 Teller's Shubert Theatre. Oct. 16, 1922.
- 2 Theatre Masque Theatre. Dec. 9, 1922.
- 3 Times Square Theatre. Mar. 7, 1921; Sep. 16, 1921;
Jan. 2, 1922; May 8, 1922; Oct. 23, 1922; Dec. 24,
1922; Dec. 10, 1923; Mar. 31, 1924; Nov. 10, 1924;

Feb. 2, 1925; Mar. 18, 1929; Dec. 9, 1929.

4 Vanderbilt Theatre. Apr. 4, 1921; Feb. 6, 1922;

Feb.

1924;

7, 1923; Apr. 2, 1923; July 19, 1923; Apr. 24,

Sep. 15, 1924; Sep. 22, 1924.

5 Wallack's Theatre. Dec. 29, 1924; Jan. 26, 1925.

BOX 25 (cont.)

Bundle

6 Winter Garden Theatre. Sep. 4, 1921; May 28, 1923;
Sep. 24, 1923; Dec. 8, 1924; Dec. 29, 1924.

BOX 26

NEW YORK PLAYBILL

AMBASSADOR-CORT THEATRE

Bundle

1 Ambassador Theatre. Sep. 7, 1936; Jan. 31, 1938;

Nov.

27, 1929.

2 Alvin Theatre. Dec. 30, 1924; Dec. 26, 1935; Oct.

13,

1941.

3 Barrymore Theatre. Dec. 16, 1935; Feb. 7, 1938;

Dec.

19, 1938; Nov. 27, 1939; Mar. 17, 1941.

4 Belasco Theatre. July 15, 1935; Dec. 16, 1935; Dec.
30, 1935; Jan. 31, 1938.

5 Biltmore Theatre. Dec. 26, 1940; Mar. 17, 1941.

6 Booth Theatre. Nov. 13, 1939; Nov. 22, 1942.

7 Broadhurst Theatre. Mar. 6, 1929; Dec. 26, 1935;

Aug.

31, 1936; Nov. 16, 1936.

8 Center Theatre. Mar. 6, 1929; Nov. 14, 1943.

9 Cort Theatre. Dec. 23, 1935; Sep. 7, 1936; Nov. 1,
1942; Nov. 22, 1942; Nov. 24, 1943; Apr. 23, 1944.

BOX 27

NEW YORK PLAYBILL

EMPIRE-HUDSON THEATRE

Bundle

- 1 Empire Theatre. Dec. 16, 1924; July 29, 1935; Dec. 23, 1936; Dec. 27, 1937; Mar. 13, 1939; Nov. 29, 1939; Mar. 18, 1940.
- 2 Forrest Theatre. Feb. 14, 1938; Nov. 21, 1943.
- 3 44th Street Theatre. Nov. 19, 1936; Feb. 7, 1938; Nov. 29, 1942; Nov. 21, 1943; Apr. 2, 1944.
- 4 46th Street Theatre. Dec. 31, 1934; May 8, 1939; Apr. 16, 1944.
- 5 48th Street Theatre. Dec. 14, 1936; Nov. 21, 1943; Feb. 10, 1944; Apr. 11, 1944.
- 6 Fulton Theatre. Mar. 17, 1941.
- 7 Guild Theatre. Dec. 31, 1934; Dec. 9, 1935; Dec. 14, 1936; Nov. 20, 1939; Dec. 30, 1940; Dec. 20, 1947.
- 8 Henry Miller Theatre. July 8, 1935; Apr. 21, 1936; Dec. 14, 1936; Dec. 26, 1938.
- 9 Hollywood Theatre. Nov. 27, 1929.
- 10 Hudson Theatre. Dec. 1, 1938; Oct. 19, 1941; Nov. 29, 1942.

BOX 28

NEW YORK PLAYBILL
IMPERIAL-MUSIC BOX THEATRE

Bundle

- 1 Imperial Theatre. Dec. 23, 1935; Aug. 31, 1936; Feb. 7, 1938; Dec. 23, 1940.
- 2 John Golden Theatre. Jan. 31, 1938; June 6, 1938.
- 3 Longacre Theatre. July 8, 1935; Feb. 3, 1938; June 6, 1938.
- 4 Lyceum Theatre. Dec. 27, 1938; May 25, 1941; Nov.

29,
1942.
5 Majestic Theatre. Dec. 14, 1936; Mar. 15, 1942;
Nov.
22, 1942.
6 Martin Beck Theatre. Dec. 16, 1935; Aug. 31, 1936;
Sep. 7, 1936; Sep. 21, 1936; Dec. 21, 1936; May
24,
1937; Dec. 23, 1940; Sep. 15, 1941; Oct. 13, 1941.
7 Maxine Elliot Theatre. Dec. 23, 1935.
8 Morosco Theatre. Sep. 21, 1936; Jan. 25, 1938; May
30,
1938; Nov. 26, 1942.
9 Music Box Theatre. Dec. 23, 1935; Jan. 31, 1938;
Nov.
22, 1942.

BOX 29 NEW YORK PLAYBILL
NATIONAL-WINTER GARDEN THEATRE

Bundle

1 National Theatre. Dec. 24, 1934; Mar. 13, 1939;
Nov.
20, 1939; Jan. 6, 1941.
2 Playhouse Theatre. July 22, 1935; Apr. 18, 1944.
3 Plymouth Theatre. Dec. 30, 1935; Jan. 31, 1938;
Dec.
26, 1938; Nov. 22, 1942.
4 Shubert Theatre. Dec. 9, 1935; Aug. 31, 1936; Dec.
14,
1936; Dec. 27, 1937; Mar. 18, 1940; Mar. 17, 1941;
Nov. 21, 1943.
5 St. James Theatre. May 24, 1937; Feb. 7, 1938; Mar.
13, 1939; Mar. 24, 1941.
6 Windsor Theatre. Nov. 20, 1939.
7 Winter Garden Theatre. Dec. 7, 1936; Feb. 21, 1938;
Oct. 19, 1941; Mar. 15, 1942; Apr. 2, 1944.

BOX 30 THEATRE PROGRAMS - UNIVERSITY AND COMMUNITY THEATRES

Folder

- 1 The Penn State Players
- 2 University of Denver
- 3 Stanford University
- 4 Little Theatre of Shreveport
- 5 Metropolitan Theatre of Grank Forks, N.D.
- 6 State College of Washington
- 7 University of Washington

BOX 30 (cont.)

Folder

- 8 Harrisburg Community Theatre
- 9 Sock and Buskin Society of New Orleans
- 10 University of California
- 11 Miscellaneous Theatre Programs, A-D
- 12 Miscellaneous Theatre Programs, E-L

BOX 31 THEATRE PROGRAMS - MISCELLANEOUS PROGRAMS/NEW YORK
THEATRE GUILD

Folder

- 1 Miscellaneous Theatre Programs, M-P
- 2 Miscellaneous Theatre Programs, Q-Z
- 3 New York Theatre Guild Programs
- 4 Play Programs - Provincetown
- 5 Play Programs - Neighborhood Playhouse

BOX 32 NEW YORK PROGRAMS/MISCELLANEOUS PROGRAMS

Folder

- 1 Play Programs - Metropolitan Opera House
- 2 Play Programs - Greenwich Village
- 3 Miscellaneous Programs
- 4 Miscellaneous Programs

BOX 33 KOCH COLLECTION OF PLAYS AND BOOKS

Item

- 1 "Our Mr. Hepplewhite" by Gladys Unger
- 2 "Full Circle" by Storm Jameson
- 3 "Madame Sherry" by Maurice Ordonneau
- 4 "The Song of the Seal" by Grahan Price
- 5 "Cyrano de Bergerac" by Edmond Rostand
- 6 "The Queen of the Harem" by M. Douglas Flattery
- 7 "Rosemary's Garden" by Edith M. Jewson
- 8 "Yellow Sands" by Eden and Adelaide Phillpotts
- 9 "Civilization" [N.a.]
- 10 "Seremonda" by William Lidsley
- 11 "Mud and Treacle" by Ben W. Levy
- 12 "Maria Marten" by Montagu Slater
- 13 "A Fool's Wisdom" by Eugene W. Presbrey
- 14 "In the Splendor of His Presence" by Dwight Edwards
Marvin
- 15 "The Begum" by Harry B. Smith
- 16 "Villian and Victim" by W.R. Walkes
- 17 "Marriage d'Etoile" by Alexandre Bisson and Georges
Thurner
- 18 "Mam'Zelle Sourire" by Maurice de Marsan

BOX 33 (cont.)

Item

- 19 "L'(t(de la Saint Martin" by H. Meihac and Lud.

Hal(vy

- 20 "La Tour de Nesle" by F. Gaillardet and A. Dumas
- 21 "Mam'Zelle Carabin" by De. M. Fabrice Carr(
- 22 "Sally Lunn" by Gladys Ruth Bridgham
- 23 "Mrs. Pat and the Law" by Mary Aldis
- 24 "Cupid and Calories" by Fannie Barnett Linsky
- 25 "The Greatest Plague in Life" by George M. Baker
- 26 "Bright and Gay: Attorneys at Law" by Edgar B. and
Herbert O'Connor
- 27 "The Cricket on the Hearth" by Charles Dickens
- 28 "After the Matinee" by Hellen Morrison Howie
- 29 "The Flower of the Family" [N.a.]
- 30 "Second Floor Spoonpendyke" by Grace Livingston

Furniss

- 31 "Partners for Life" by Henry J. Byron

- 32 "Two Negative Make An Affirmative" by Forbes
Heermans
33 "The Boston Dip" by George M. Baker
34 "Lotus Flowers" by J.C. McMullen
35 "Her Deaf Ear" by Arlo Bates
36 "Comical Country Cousins" by Lieut. Beal Cormack

BOX 34 KOCH COLLECTION OF PLAYS AND BOOKS

- Item
1 "Jerry" by Celia E. Schute
2 "Mrs. Compton's Manager" by Harry O. Osgood
3 "Friend Husband" by Irving Dale
4 "Snowball" by Sydney Grundy
5 "Putnam, The Iron Son of '76" by N.H. Bannister
6 "Who is Who?" by Thomas Williams
7 "As You Like It" by Hudson's School Shakespeare
8 "Treasure Island" by Ruth P. Kimball
9 "House Of Cards" by Percival Wilde
10 "The Great Chicken Case" by Allan Burns
11 "A Dangerous Experiment" by Frances Saltonstall
12 "The Curse of True Love" by Paul Kester and William
Lewers
13 "Thank You, Doctor" by Gilbert Emery
14 "The Dominant Sex" by Michael Egan
15 "Lord Dundreary" by T. Edgar Penberton
16 "Virginia Runs Away" by Sidney Rosenfeld
17 "Sweeney Todd: The Demon Barber of Fleet Street" by
Montagu Slater
18 "Six Playlets" by Richard Willis
19 "The Naiad Queen" [N.a.]
20 "The Two Crowns" by Clara Reed
21 "L'Illusionniste" by Sacha Guitry
22 "Ka Belle - Poule" by M.M. Cremieux and De. St.
Albin
23 "Le Mendiant D'Amour" by E. Grenet-Dancourt and
Louis
Marsolleau

BOX 34 (cont.)

Item

- 24 "A Lucky Break" by Zelina Sears
 25 "The Prisoners of War" by J.R. Ackerly
 26 "The Favorite" [N.a.]
 27 "While Mortals Sleep" by Marcus L. Bach
 28 "Lucretia Borgia" [N.a.]
 29 "Homage of the Poets to Sarah Bernhardt" [Collection
 of
 Poems]
 30 "Paul and Virginia" by Victor Mass(
 31 "The Knave of Hearts" by Louise Sanders
 32 "Isaac Agroad" [N.a.]
 33 "Sempre Virens" by Joseph D. Redding
 34 "The Sleeping Beauty" by Margaret Ellen Clifford
 35 "My Springtime Girl" [N.a.]
 36 "Masaniello" [N.a.]
 37 "The Mountain Sylph" [Incomplete]

BOX 35 KOCH COLLECTION OF PLAYS AND BOOKS

Item

- 1 "The Young Scamp" by Edward Stirling
 2 "The Lady of Lyons" by Sir Edward Lytton Bulwer
 3 "The Two Dicks" by Bessie W. Springer
 4 "Wanted One Thousand Spirited Young Milliners for
 the
 Gold Diggings" by Stirling Coyne
 5 "Nick of the Woods" by Miss. L.H. Medina
 6 "Captain's Not A-Miss" by T.E. Wilkes
 7 "The Village Lawyer" [N.a.]
 8 "Amateurs and Actors" by Richard Brinsley Peake
 9 "Yankee Land" by C.A. Logan
 10 "Oliver Twist" by George Almar
 11 "The Ladies' Battle" [N.a.]
 12 "Three Furies" by George Roberts
 13 "Fan - Fan the Tulip" by W.E. Suter
 14 "Ulysses" by F.C. Burnand
 15 "L'Africaine" by Captain Arbuthnot
 16 "White Cat" by F.C. Burnand

- 17 "The White Farm" by W.T. Lucas
- 18 "Bubbles" by Charles S. Fawcett
- 19 "Fly Away Home" by Dorothy Bennet and Irving White
- 20 "Paper Chase" by John McNally
- 21 "Uncle" by Henry Byrod
- 22 "A Cloudy Day" by B.L.C. Griffith
- 23 "My House of Dreams" by Esther C. Averill
- 24 "Three Blacksmiths" [N.a.]
- 25 "Prince Dorus" [N.a.]
- 26 "Old Oak Chest" by Miss Scott
- 27 "I'll Write to the Times" by J.P. Woller
- 28 "A Southerner" by Horace Wigan
- 29 "High, Low, Jack" by J.R. Planche and Charles Dance

BOX 35 (cont.)

item

- 30 "The Great Tragic Revival" by John Brougham
- 31 "All the Horrors of Home" by William Morris
- 32 "Lady of the Lions" by Mr. Durivage
- 33 "Unlimited Confidence" by Adolphus Charles Troughton
- 34 "La Tarantula" [N.a.]
- 35 "Belphegor Travestie" by Leicester Buckingham
- 36 "Lost Husband" [N.a.]
- 37 "I'll Be Your Second" by G. Herbert Rodwell
- 38 "Diamond Cut Diamond" by W.H. Murray
- 39 "She Would and He Wouldn't" by John Maddison Morton
- 40 "The Housekeeper" by Douglas Jerrold
- 41 "Vandyke Brown" by Adolphus Charles Troughton
- 42 "Real and Ideal" by Horace Wigan
- 43 "Duck Hunting" by J. Stirling Coyne
- 44 "Sam's Arrival" by John Oxenford
- 45 "Where's Your Wife" by J.V. Bridgeham
- 46 "Pirithous" by F.C. Burnand"
- 47 "Lady Belle Belle" by Henry J. Byron
- 48 "Novelty Fair" [N.a.]
- 49 "Left in a Cab" by Edward Stirling
- 50 "Casco Bay" [N.a.]
- 51 "One Tree Hill" by H.T. Craven
- 52 "The Pot and The Kettle" [N.a.]
- 53 "The 'Mind the Paint' Girl" by Arthur Pirero
- 54 "Peacock Alley" by Roy L. McCardell

- 55 "Admiral Guinea" by W.E. Henley and R.L. Stevenson
- 56 "The Gentleman and the Upstart" by Edward Ranger
- 57 "The Color Guard" [N.a.]
- 58 "The Wonder Hat" by Kenneth Sawyer Goodman and Ben Hecht
- 59 "The Baroness" by Cotsford Dick
- 60 "Plays for Private Acting"
- 61 "The Brass Bottle" by F. Anstey
- 62 "Dan Leno Hys Booke" by Dan Leno
- 63 "The Faithful Heart" by Monckton Hoffe
- 64 "A Captive Maiden in Damascus" by John Rea
- 65 "The Mysterious Sketch" by Erckmann-Chatrian
- 66 "Christmas Stories" by Charles Dickens
- 67 "Merely Players"
- 68 "Road Into The Sun" by Foster Fitz-Simmons
- 69 "Jeppe on the Hill" by Lud Holberg

BOX 36 KOCH COLLECTION OF PLAYS AND BOOKS

Item

- 1 "The Modern Standard Drama: A Collection of the Most Popular Acting Plays" edited by Epes Sargent
- 2 "Baby Jones Locker" by William Dorrington
- 3 "Love's Disguises" by James Sherican Knowles

BOX 36 (cont.)

Item

- 4 "The Cuckoo's Nest" by John Guinan'
- 5 "Her Shop" Aimee and Philip Stuart
- 6 "Carnival" by Pordes Milo
- 7 "77, Park Lane" by Walter Hackett
- 8 "The Barton Mystery" by Walter Hackett
- 9 "Lover's Leap" by Philip Johnson
- 10 "The Perplexed Husband" by Alfred Sutro
- 11 "The Pocket Magazine" edited by Irving Bacheller
- 12 "The Absent Minded Bridegroom" by Larry E. Johnson
- 13 "Women of the Day" by Charles H. Morton
- 14 "Le Maitre de Forges" [N.a.]
- 15 "Ephraim and the Winged Bear" by Kenneth Sawyer

Goodman

- 16 "Fifty Choice Dialogues for Speaking and Acting" by
Frank H. Fenno
- 17 "Rule a Wife and Have a Wife" by Beaumont and
Fletcher
- 18 "Verse and Worse" by Josephine Royale
- 19 "Searchlights" by Horace Annesley Vachell
- 20 "The Big Drum" by Arthur Pinero
- 21 "Mum's the Word" [N.a.]
- 22 "Rob Roy" by Harry B. Smith and R. Del Koven
- 23 "The Money's the Thing" by George Wooden

BOX 37 KOCH COLLECTION OF PLAYS AND BOOKS

Item

- 1 "The Selish" by students of the State University of
Montana
- 2 "Noah" by Andre Obey
- 3 "Modern Scientific Care, Training, and Feeding of
Children"
- 4 "French's International Descriptive Catalog: Plays
and
Dramatic Works"
- 5 "The Theatre of the Social Masque" by B. Alpers

BOX 38 THEATRE PROGRAMS - CAROLINA PLAYMAKERS, 1919-1943
Dec. 12, 1919-Dec. 5, 1943.

BOX 39 THEATRE PROGRAMS (OTHER CITIES), 1823-1926

Folder

- 1 Theatre Programs, 1823-1926
(100 programs)
- 2 Theatre Programs, 1823-1926
(100 programs)
- 3 Theatre Programs, 1823-1926
(100 programs)

BOX 39 (cont.)

Folder

4 Theatre Programs, 1823-1926
(100 programs)

BOX 40 THEATRE PROGRAMS (OTHER CITIES), 1923-1926

Folder

1 Theatre Programs, 1823-1926
(100 programs)

2 Theatre Programs, 1823-1926
(83 programs)

3 Theatre Programs, 1886-1889

BOX 41 THEATRE PROGRAMS (OTHER CITIES), 1823-
1926/BLACKFRIAR

PROGRAMS (UNIVERSITY OF ALABAMA)

Folder

1 Theatre Programs, 1890-1896

2 Theatre Programs, Nov. 9, 1889-Jan. 31, 1894

3 Blackfriar Programs, 1939-1940, (University of

Alabama)