

Special Collections of the University of Miami Libraries
ASM0631 Ronald Perry Poetry Collection Container List

Series 1: Books

Box No.	Folder No.		Date
1	1	Denizens - National Poetry Series. New York; Random House. [2 copies]	1980
	2	The Fire Nursery and other Poems - Series II: Chapbook 1. Miami; Stamperia di Antonio. [2 copies]	1956
	3	The Pipe Smokers - An eclogue for an unspecified. Miami; Pandanus Press. [1 copy]	1960
	5	The Rock Harbor – The new poetry series. Denver; Alan Swallow. [1 copy]	1959
	6	Voyages from Troy - Drawings by Laurence Donovan. Miami; The Mariner Press. [2 copies]	1962

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Series II: Periodicals.

Box No.	Folder No.		Date
2	1	The Hudson Review: Volume 1, spring The Sin Xai,	1967
	2	Inland: Volume 4, No. 1 A Letter to His Cupbearer Sonnet XII	1960
	3	New Letters Magazine- Volume 49, No. 2 A Passing Bell	1982-83
	4	Poetry - Volume 92, No. 3 Chaconne Landscape: Ragged Key	1958
	5	Poetry - Volume 95, No. 3 Sonnet XIII Sonnet XI Suite for Wind Instrument The Chinese Horse Winter Stanzas for Norma	1959
	6	Poetry - Volume 93, No. 5 The Shellpicker From "Letter to J. M." Vientiane Journal	1959
	7	Poetry – Volume 98, No. 2 Le Quattro Stagioni Lines for a Girl Drawn in Black and White	1961
	8	Poetry – Volume 140, No. 1 Charles Berger review of Donald Perry's book	1982

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Series III: Manuscripts

Box No.	Folder No.		Date
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Denizens

One

3 1

Some Paper Flowers
“In Lieu of Many Ornaments”
For James, on his Birthday
Pavane in the Form of an Elegy
Testament
Suite for Wind Instrument
The Dreamtakers
The Guilt of the Gold Flower
A Birthday
Note found in a Jewel-Box

Two

Night songs and Laments

- I. “If I cover your mouth...”
- II. “At sun fall, behind screens...”
- III. “Now there are horns in the ceiling...”
- IV. “Touch me, my love, in the dark and know...’
- V. “At moonrise, when the tide withdraws...”
- VI. “Hi lo- lo...”
- VII. “Summer’s over...”

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Box No.	Folder No.		Date
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Denizens Cont'd

3	1	Three	
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Aria and Variations

Maps

Stone craft

Four Poems form the Hungarian Revolution

I. History Lesson

II. The Confession

III. Interpolation and Comment on a Poem by Gabor Kocsis

IV. Letters from Prison

A Hospital Poem for my Mother

For Father Pugh

A Reunion

A New York Poem

Four

After the Lao

I. These are my countries, my..."

II. "Om..."

III. "Came then into the forest..."

IV. "Divinities..."

V. "O banyan with beautiful leaves..."

VI. "Body, you have lost your lodger..."

VII. "Come swiftly, soul..."

VIII. "Sakke, Kame..."

IX. "This is my world and weather..."

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Box No.	Folder No.		Date
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Denizens Cont'd

3	1	Five	
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Tiger-Balm Gardines

Tow Poems after the Indonesian of Chairil Anwar

I. About myself

II. Voices

The bonepickers

Three Dogs

The Goat

Three Birds

I. Peacock

II. Phoenix

III. Hawks

The Centaur

Epilogue for a Bestiary

Listening to Dogs

In Memory of Isak Dinesen

Scroll painting

The Dreamtakers

One

3	2	Suite for Wind Instruments pg.7	
		The Mask pg. 9	
		For James, on his Birthday pg. 10	
		The End of the Affairs pg.11	
		“In Lieu of Many Instruments” pg. 12	
		Variations on a theme by Durrell, pg. 14	
		Pavane in the Form of an Elegy, pg 15	
		The Dreamtakers, pg. 17	

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Box No.	Folder No.	Date
		<u>The Dreamtakers (cont'd)</u>
3	3	One
		Three Birds:
		I. Peacock, pg 18
		II. Phoenix, pg 20
		III. Hawk, pg 21
		Epilogue for a Bestiary, pg. 22
		Suite for Unaccompanied Cello, pg. 24
		Testament, pg. 26
		Two
		After the Lao
		"Come then into the forest..." pg. 29
		"Divinities..." pg. 31
		"O banyan with beautiful leaves," pg. 32
		"Come swiftly, soul..." pg. 33
		"Sakke, Kame..." pg. 34
		"Body, you have lost your lodger..." pg. 35
		Three
		Night Songs and Laments
		"Like the spring..." pg. 37
		"Now there are horns in the ceiling," pg. 38
		"Touch me, my love, in the dark and now.." pg. 39
		"Hi lo- lo..." pg. 40
		"Summer over..." pg. 41
		"Say sorrow, sorrow, we are dumb..." pg. 44

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Box No.	Folder No.	Date
		<u>The Dreamtakers (cont'd)</u>
3	2	Four
		Aria and Variations
		"One I hungered for the tall..." pg. 67
		"Another time it rained, the green..." pg. 68
		"Canon in contrary motion..." pg. 69
		"But inside, always, the gold..." pg. 70
		"Sometimes, too, I still..." pg. 71
		<u>In the Smoke</u>
3	3	One
		The Mirror Walk...pg. 3
		Confessions... pg.5
		The Generals...pg. 7
		An Untitled Poem...pg. 9
		Edison...pg.10
		Visiting a Battleship...pg.11
		Marco Polo...pg.13
		Interstices...pg. 14
		A Man I knew once...pg. 15
		Absentee Landlords...pg.17
		The Sentence...pg. 19
		A Minor Objection...pg. 20
		A Small Opera...pg. 21
		Analect for Alto...pg. 22
		Words for Tombstones...pg. 23
		Graduals...pg. 25
		The Hollow White...pg. 26

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Box No.	Folder No.		Date
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In The Smoke (cont'd)

3	3	Two	
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Three Painters

- I. Seurat...pg. 30
- II. Van Gogh...pg. 33
- III. Gauguin...pg. 35

Three

Firing Out

- I. At the Wheel...pg. 40
- II. The Window...pg. 41
- III. The Incision...pg.42
- IV. Greenware...pg. 43
- V. The Cell...pg. 44
- VI. The Cones...pg. 45
- VII. Opening the Kiln...pg.
- IX. The Reprieve...pg. 48
- X. Glazeload...pg. 49

Four

In the City...pg. 52

Five

Three Dogs...pg. 63

An Owl...pg. 64

Wings

I Hummingbirds...pg. 65

II Moths...pg. 67

The Iguana...pg. 69

Another Island...pg. 70

Portrait of a Tree...pg. 72

A Passing Bell...pg. 73

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Box No.	Folder No.		Date
		<u>In The Smoke (cont'd)</u>	
3	3	Five	
		Note Found in a Jewel Box...pg. 75	
		The Day of the Funeral...pg. 76	
		Snow...pg. 79	
		Rain...pg. 80	
		The House that Jack Built...pg. 81	
		A Poem Against the Mountain...pg. 83	
		Cleaning House...pg. 86	
		A Mountain View: A Letter...pg. 88	
		In the Smoke...pg. 90	
3	4	In the Smoke [2 nd copy]	
		<u>Firing Out</u>	
3	5	I. At the Wheel	
		II. The Window	
		III. The Incision	
		IV. Greenware	
		V. The Cell	
		VI The Cones	
		VII. Bisque	
		VIII. Opening the Kiln	
		IX. The Reprieve	
		X. Glazeload	
3	6	<u>Poems</u>	
		An untitled Poem	
		A Passing Bell: St. Matthew's, Nassau	1978
		An Owl	

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Box No.	Folder No.		Date
		<u>Poems (cont'd)</u>	
3	6	Analect For Alto	
		At the Wheel	
		Cleaning the House	
		Confessions	
		Cucaracha	
		Edison	
		Gaugins	
		Interstices	
		Marco Polo	
		The General	
		Van Gogh	
		Visiting Battleship – for my nephew	
		Words for Tombstones	
		<u>Identified as Perry's last Poems.</u>	
3	7	Songs from the bottom of a Well	
		A box in the Attic	
		A James Poem, for Norma	1980
		Crying for Rain	
		Ghosts	
		Three Poems against the Mountain	
		I. The Scarecrow	
		II. Cleaning the House	
		III. A Mountain View- for Alberta and Sheryl	
		In the Shallows	1981
		Possum Climbing a Tree	
		Star	
		Tamarind Jam	
		The Old Kitchen	

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Box No.	Folder No.		Date
		<u>Poems: Miscellaneous</u>	
3	8	An untitled Poem: first line – “Home is the hallowest house of all”	
	9	Humming Birds	
	10	In the City.. pg. 84-91	
	11	In the Smoke	
	12	A Gift, Perhaps, in the Making Three Dogs	
	13	My Father in January – unfinished.	
	14	Nocturne Seurat	
	15	Pine Barren Suite for Wind Instrument	
	16	Three Dogs	

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Series IV: Correspondence

Box No.	Folder No.		Date
4	1	Ronald Perry to Don Justice: March 19,	1960
	2	University of Iowa to David Ray	1978
	3	Ronald Perry to Maggie Donovan DuPriest: February 11,	1981
	4	Ronald Perry to Don Justice, March 10	1981
	5	Ronald Perry to David Ray, August 12	1981-82
	6	The Wind-Hover Press to Don Justice: September 24	1982
	7	Eva Touster to Dana Gioia: September 27	1982
	8	David Ray to Don Justice: October 4	1982
	9	Dana Gioia, to Don Justice: October 7 th ,	1982

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Series V: Miscellaneous Materials

Box No.	Folder No.		Date
5	1	Denizens: A winner in the 1980 National Poetry series Competition- published by Random House	1980
	2	Hudson Review: Poetry Chronicle by Dana Gioia	1980-81
	3	The Kansas City Star: Two Children at Pushkar temple Photographed by David Ray	
	4	Letter to the Bahamas: Remembering Ronald Perry	1983
	5	Opinion of Maggie Donovan DuPriest	1983
	6	Ronald Perry: A Remembrance, Don Justice	1982
	7	Ronald Perry: Remembrances by Dana Gioia	1982
	8	The Sorcerers. A Laotian Tale [after "Bak Toum and I Tam," a prose adoption of an anonymous folk tale, by Ronald Perry.]	1972